

AT THE LOCAL PLAY-HOUSES

Indianapolis Theaters Will Reopen To-Morrow with Good Attractions.

Something About Palmer's Company and "Alabama"—Nellie McHenry's "Night at the Circus"—Amusement Notes.

There will be many good attractions at the theaters this coming week. To-morrow night A. M. Palmer's company will begin an engagement of three nights and a matinee, presenting the great American play "Alabama" by Augustus Thomas, which has become a distinguished success. The scene is laid in Talladega, an almost isolated community. The play is domestic in character and in it the young dramatist, Mr. Thomas, has displayed great artistic and poetic sympathies. Life and character are very vividly portrayed, some of the acts dating back to the rebellion. The plot is woven around a love story. Colonel Preston, an old planter, is the father of Harry Preston, a railroad engineer, who comes to the place under the name of Captain Davenport. The latter became estranged from his father for joining the Union army, and he is supposed to have been killed in battle. When he returns to his old home he finds that his wife has died and that his daughter is a grown young lady. Harry Preston falls in love with a Northern girl, Captain Davenport's daughter. The couple prepare to elope, but are prevented by Captain Davenport. Mr. Thomas has succeeded in establishing the scene and placing the action in the heart of to-day's dramatists. "Alabama" will be one of the great plays of the season.

Nellie McHenry and her celebrated company will appear at English's to-morrow night in the first of four performances in this city, including Tuesday and Wednesday evenings and Wednesday matinee. Miss McHenry has achieved a great reputation as a dashing comedienne, and has had many artistic triumphs. The comedy presented by this company is clean and wholesome, sparkling with wit and enlivened with hearty humor. The play is entitled "A Night at the Circus," and it gives Miss McHenry ample scope for the display of her versatile talent. The play closes with an act, showing the dressing-room of the great Imperial Circus. From the ring with a dash, followed by a wild and noisy horde of clowns and the usual kind of circus celebrities. All the performers are seen preparing for the great performance. The performance is of the wittiest description. Musical numbers of a very pleasant character are interspersed here and there throughout the whole performance. Press notices of Miss McHenry and her company are full of praise. The program presented is free from anything objectionable.

The Henry Burlesque Company will be seen at English's on Thursday and Friday evenings. This is one of the strongest and most refined burlesque and specialty shows on the road this season, containing such people as George H. Wood, Conroy and Mack, Will West, Mlle. Texer-Kanas, Christine Blessing, Marjorie Maxwell and others. The opening divertimento is out of the old order, quick and entertaining. Twenty girls are to be seen in this part, and several beautiful tableaux are introduced. The olio is full of clever acts. The performance concludes with a travesty on the "Far and Tartar," entitled "The Fa and the Ta," by George H. Wood, which is very musical, and introduces the opera-ballet and the dance la Claidche. The scenery is bright and appropriate, and the costumes new and gorgeous. Besides the burlesque, the Henry programme presents a scenic, mechanical, farcical, musical burlesque, which, for the want of a more laudable title, they have named "Our Lady Backers' Hall."

A new production by Dan McCarthy entitled "Cruisiken Lawn," a picturesque Irish comedy, will be at the Park Theater all this week. The play has a great run at the Third-avenue Theater, New York, this season. The well-laid plot and the touching incidents have made it a phenomenal success. A novel idea of dissolving views is introduced of all the well-known points of interest in Ireland by the well-known shadowgrapher, Professor Campbell. The cast is strong, including well-known artists. The singing is catching and the dancing is very clever. The time is equal to the splendid stage setting, and the mechanical effects are beautiful.

Commenting on Friday evening next, "A High Roller," a new spectacular farce-comedy, will be the attraction at the Grand for three performances. Almost too pretentious to be called a skit, although built on mirth provoking lines, its plot is the satirization of the troubles of a barn-storming theatrical troupe who have invaded a country town on Long Island. The "squire of the town" becomes enamored of the leading lady and for that reason tries to get them out of their financial indisposition by becoming their manager and a backer, leaving his maiden sister, a middle-aged person of decidedly positive ideas as to all things theatrical, whom he finds impossible to reconstruct. Fortune smiles on the hapless manager, and he eventually becomes an ideal "High Roller," and a man after the squire's own heart as he spends his money liberally. Archie Gordon, a New York newspaper man, and Owen Barney Fagan, are responsible for "A High Roller," and those who have admired his efforts for others in the past, will raise high their expectations for this, his latest work. The cast embraces some of the best known names in the comedy world and brings together an unquestionable array of talent—John D. Gilbert, Leon, formerly Kelly and Leon, J. J. Coleman.

Mr. George Riddle, of Cambridge, Mass., the popular Shakespearean reader, will give a course of three entertainments at Plymouth Church, beginning next Friday, Oct. 3, reading on that evening selections from Charles Dickens, Miss Pross and Mme. de Farge—"The Execution of Sidney Carton," "Tale of Two Cities," "Miss Squeers's Tea Party," "The End of Dorothea's Hall," "Nicholas Nickleby," "The Hunchback of Notre Dame," "Bleak House," "Tuesday, Oct. 13, "Macbeth," Friday evening, Oct. 16, miscellaneous programme, "Comedies," translated from the German for Mr. Riddle, "Cardinal Wolsey—King Henry VIII," "A Modest Proposal," and "The Boat Race in Jock Hall," by Robert Grant, arranged by the author for Mr. Riddle. "The Rehearsal of the English Family for a Christmas Dinner," "The Sleeping Car," by Howells. The programmes are varied, giving a fine opportunity for the display of Mr. Riddle's rare powers as a reader. Tickets now on sale at D. H. Baldwin's.

"Alabama" drew \$21,000 in two weeks at Chicago.

Sara Bernhardt is in Chicago this week and next. Judging from the sale of seats the audiences will be immense.

Anna Katherine Green, author of "The Leavenworth Case," has written a light comedy for Joseph Haworth, which he will soon produce.

The stage name of Henry Irving's second son will be Lawrence, assumed in compliance to his father's old friend, John Lawrence Toole.

Richard Mansfield has less than two weeks more at the Garden Theater for his production of "Nero." It is received with much favor and attracts large audiences.

Nellie McHenry is this week in the South and has a large business with "A Night at the Circus," which has proven a great hit down there as it is in the North—Dunlap's Stage News.

Commenting on the stranding of Sullivan's theatrical company in Australia, the Sydney Times says: "John L. Sullivan may be a very good man in a line, but he can't act, and his audience know it."

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Avoid Impostors. All persons wishing French chewing candy to buy of Roberts & Whitcomb, as none other is genuine. Look for our name on all sacks before buying.

Don't fool with indigestion. Take Beecham's Pills.

Veiled Prophets' Parade at St. Louis.

The Vandalla Line will sell excursion tickets to St. Louis on Oct. 8 at the rate of \$7.50 for the round trip on account of the Veiled Prophets' parade. Tickets good to return until Oct. 12, 1891.

Excursion to Chicago via the Pennsylvania.

On Oct. 6 excursion tickets to Chicago, account the Grant monument unveiling, will be sold via the Pennsylvania Lines. Tickets will be good returning to Indianapolis at 10:30 a.m. apply to nearest ticket agent of Pennsylvania Lines. The rate from Indianapolis will be \$5.

HALF-RATE EXCURSION.

To Chicago via the Monon Route, OCTOBER 6, 1891.

For further information and tickets apply at ticket office, 26 South Illinois street, Union Station or Massachusetts avenue.

"BIG FOUR" ROUTE.

Terre Haute Races, Oct. 6, 7, 8 and 9.

The "Big Four" Company will sell tickets to Terre Haute and return at half rates for the night train of Oct. 5 and all trains of the 6th, 7th, 8th and 9th, good to return until the 11th. "Big Four" trains leave Indianapolis at 10:30 a.m. and 7:30 p.m., 12:05 noon, 5:20 p.m., 10:55 p.m.

For the Terre Haute Races.

The Vandalla Line will sell excursion tickets Oct. 6 to 9 at the rate of one fare for the round trip. Return limit, Oct. 11, 1891. On Oct. 6 and 7 will special train leave Indianapolis at 10:30 a.m. Returning, special train will leave Terre Haute for Indianapolis at 7 p.m. The special train, and also train leaving Indianapolis at 11:50 a.m., will stop at the race-track, which will prove to be a great convenience to passengers. The Terre Haute Races are a grand event, and as all the kings and queens of the turf will be there, great sport is promised.

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Excursion to Chicago on Account of Unveiling of Grant Monument.

\$5.00 FOR THE ROUND TRIP—\$3.00.

The "Big Four" will sell excursion tickets to Chicago on Oct. 6, 7, 8 and 9, good to return until Oct. 8, at \$5 for the round trip from Indianapolis.

For further particulars inquire at "Big Four" offices:

No. 1 East Washington street, No. 138 South Illinois street, Union Station, Indianapolis.

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Sold everywhere. Price, Cuticura, 50c; Soap, 25c; Resolvent, \$1. Prepared by the Potter Drug and Chemical Corporation, London.

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French Dongola, hand-turn Button Boots, in Opera and Derby toes, patent-leather tips, cut from \$5 and \$4.50 to..... \$3.40

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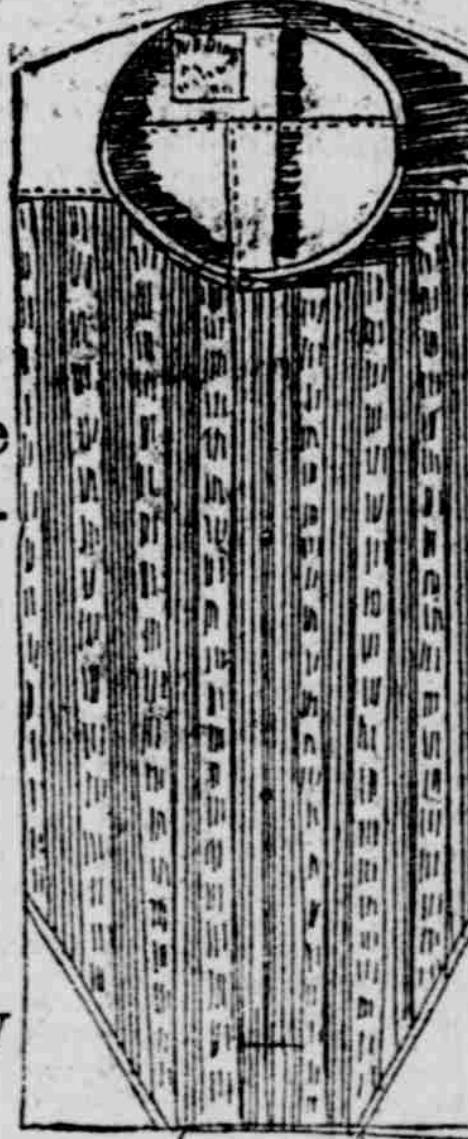
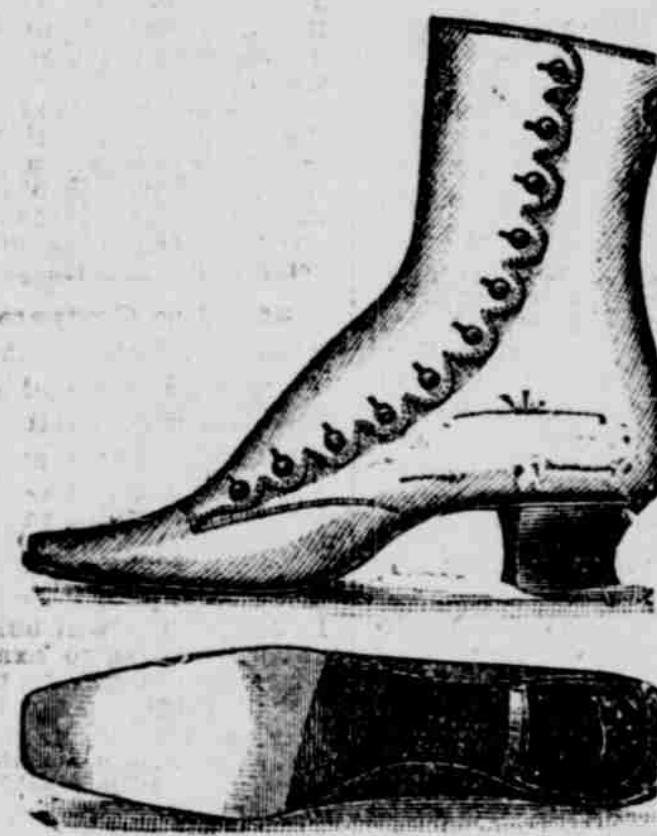
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